ARCHITECTURAL · GRANITE

MAINE & NEW HAMPSHIRE GRANITE CORP'N.

ARCHITECTURAL GRANITE

THE NOBLEST OF BUILDING STONE

GENERAL BOLIVAR STATUE, *New York City*

Pedestal—Conway Pink *Sally James Farnham, Sculptress*

MAINE & NEW HAMPSHIRE GRANITE CORPORATION

NORTH JAY, ME. REDSTONE, N. H.

SALES OFFICES

NEW YORK PHILADELPHIA CHICAGO PITTSBURGH DETROIT

CONWAY GREEN

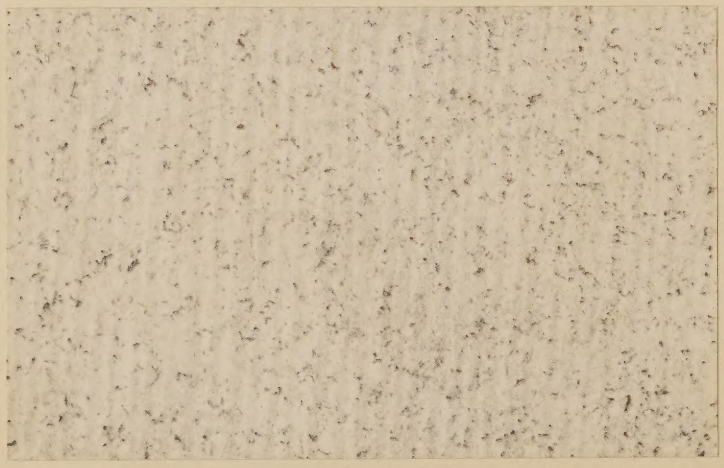
Quarry at Redstone, N. H.

A biotite-hornblende granite of dark olive-green color with black spottings and with coarse, even-grained texture. The predominating feldspar is medium gray with more or less yellow-green on its cleavage faces. The feldspar is surrounded with smoky quartz of dark yellowish or olive-green color accented by sparsely distributed black spots of biotite and hornblende. It takes a high polish and its color is striking both in the rough and polished.

CONWAY PINK

Quarry at Redstone, N. H.

A biotite granite of light pinkish-gray color uniformly mottled with large dark-gray and small black spots, and having a coarse, even-grained texture. The mineral contrast is mostly between the pink feldspar and the smoky amethystine quartz, which, especially in polished finish, is quite marked and very pleasing. Minor spots of black mica give added character and interest. This granite works freely under the hammer and takes a brilliant polish.



NORTH JAY WHITE

Quarry at North Jay, Me.

A very light gray biotite-muscovite granite with fine, even grain. Its general whiteness is due to the whiteness of its feldspars and clearness of its quartz. Fine, evenly distributed particles of biotite give life to the granite and emphasize its lightness of color. Its free working qualities, light color and fine grain adapt North Jay Granite equally well to fine details and carving or plain work of more rugged character.

MELLON INSTITUTE OF INDUSTRIAL RESEARCH, *Pittsburgh, Pa.*

Base and steps—Conway Pink *Janssen & Cocken, Architects*

DEDICATION

This brochure is dedicated to the Architects, Builders and Craftsmen, skilled in the building trades, whose united efforts have made it possible to produce the buildings and memorials illustrated and listed herein.

President.

INTRODUCTION

Architects are realizing, more than ever before, the necessity of making careful selections of materials that will meet structural requirements and at the same time fit into desired color schemes.

This brochure has been published for the purpose of calling the attention of architects and builders who have not used our materials, to the three granites we produce, their colors and composition, as well as our facilities for quarrying and manufacturing.

We have two quarries and manufacturing plants. One is at Redstone, New Hampshire, in the foot hills of the White Mountains, and the other is at North Jay, Maine, where our principal office is located.

Our quarrying facilities are unexcelled and the stock is conveyed by gravity from the quarries to the cutting sheds. Our equipment is modern and includes the machinery usually found in up-to-date granite manufacturing plants. Selling offices are maintained in New York, Detroit, Chicago, Philadelphia and Pittsburgh.

Buildings in which our granites have been used are to be seen over a widely distributed area, extending from Maine to California and from Minnesota to Texas. The cuts show some of the buildings and memorials for which our granites have been selected by many prominent architects, and a list is given of others not illustrated.

GEORGE WASHINGTON MASONIC NATIONAL MEMORIAL, *Alexandria, Va.*

Entire Building—Conway Pink *Helmle & Corbett, Architects* *Osgood & Osgood, Consulting Architects*

AMERICAN LEGION MEMORIAL, *Grand Rapids, Mich.*

Conway Pink *Osgood & Osgood, Architects*

TENNESSEE WAR MEMORIAL, *Nashville, Tenn.*

Pedestal—Conway Green *Belle Kinney Scholz, Sculptress* *Edward E. Dougherty—McKim, Mead & White, Architects*

CITY HALL, *Buffalo, N. Y.*

Base and steps—Conway Green Honed Finish *Dietel & Wade and Sullivan W. Jones, Architects*

EXCHANGE NATIONAL BANK, *Tulsa, Okla.*

North Jay White *Weary & Alford Co., Architects*

PENN MUTUAL LIFE INSURANCE COMPANY, *Philadelphia, Pa.*

North Jay White *Edgar V. Seeler—Ernest J. Matthewson, Architects* *Doyle & Company, Builders*

DAILY NEWS BUILDING, *New York City*

Conway Green Polished Finish *John M. Howells—Raymond M. Hood, Architects*

KINGS COUNTY HOSPITAL, *Brooklyn, N. Y.*

Base and approaches—Conway Pink *LeRoy P. Ward, Architect*

HARTFORD FIRE INSURANCE COMPANY, *Hartford, Conn.*

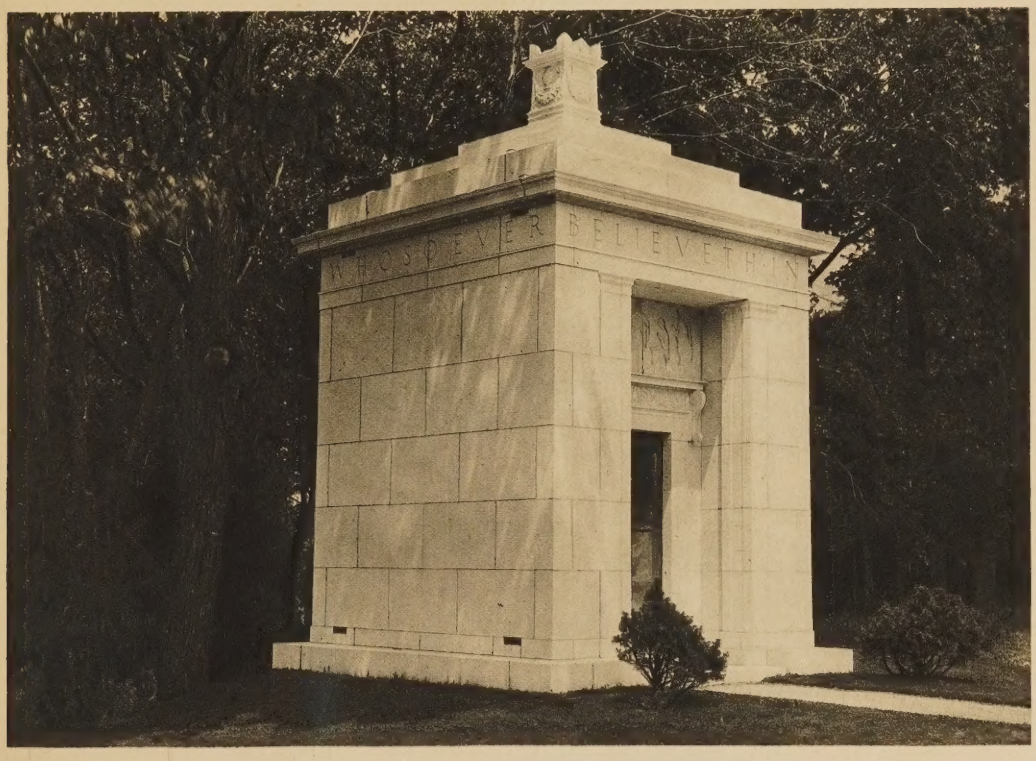
North Jay White *Edwin S. Dodge—Parker, Thomas & Rice, Architects* *Marc Eidlitz & Son, Builders*

CITY HALL, *Portland, Me.*

North Jay White *Carrere & Hastings—John C. and John H. Stevens, Architects*

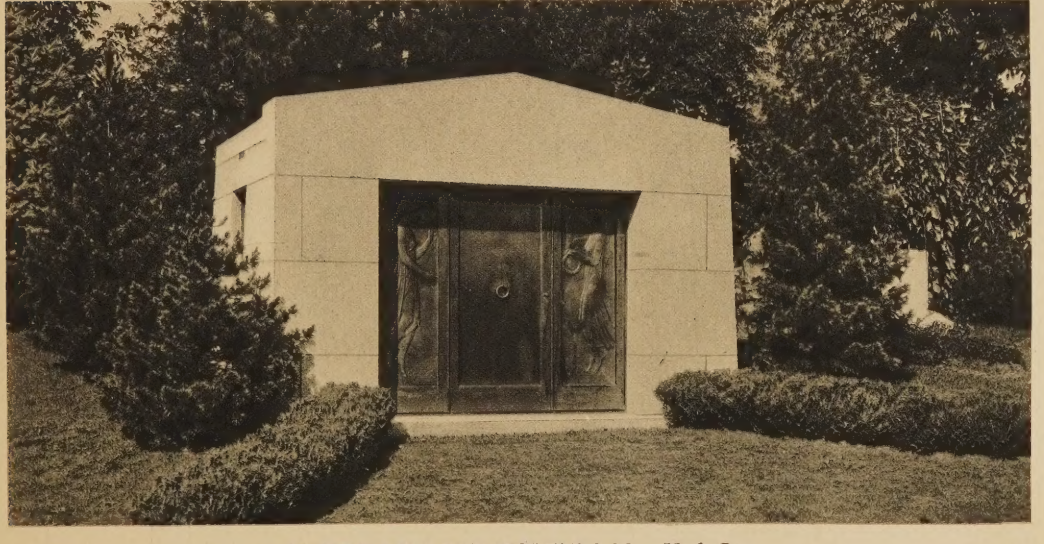
ALLEGHENY TRUST COMPANY, *Pittsburgh, Pa.*

Conway Pink *Hunting, Davis & Dunnells, Architects*



DAVIS MAUSOLEUM, *Portland, Me*

North Jay White *Furnished for Harrison Granite Co.*



ALBERT LEVI MAUSOLEUM, *New York City*

Conway Pink *Furnished for Presby Leland Co.* *Taylor & Levi, Architects*

LION AT COLUMBIA UNIVERSITY, *New York City*

Pedestal—Conway Pink *F. G. R. Roth, Sculptor*

PARTIAL LIST OF OTHER BUILDINGS AND MEMORIALS

CONWAY PINK

Morrison Hotel
Chicago, Ill.
Holabird & Root, Architects

Manufacturers' Trust Company Bank
Brooklyn, N. Y.
Edward A. Klein, Architect

Scottish Rite Temple
Philadelphia, Pa.
Horace W. Castor, Architect

Central Office Building
Philadelphia, Pa.
John T. Windrim, Architect

Newcomb-Endicott Store
Detroit, Mich.
Smith, Hinchman & Grylls, Architects

Cleveland Auditorium
Cleveland, Ohio
Herman Kregelius, Architect

Whitney Central Building
New Orleans, La.
Emile Weil, Architect

University of Rochester Buildings
Rochester, N. Y.
Gordon & Kaelber, Architects
Charles A. Platt, Consultant

Bushnell Memorial Hall
Hartford, Conn.
Helmle, Corbett & Harrison, Architects

Racine County Court House
Racine, Wis.
Holabird & Root, Architects

CONWAY GREEN

Port of New York Authority
Inland Terminal No. 1
Abbott, Merkt & Co., Inc., Engineers

First National Bank
Atlanta, Ga.
Pringle & Smith, Architects

Curb Exchange Building
New York City
Starrett & Van Vleck, Architects

George Rogers Clark Memorial
Vincennes, Ind.
F. C. Hirons—F. W. Mellor, Architects

Navy & Marine Memorial
Washington, D. C.
Corbett, Harrison & MacMurray, Architects

107th Regiment War Memorial
New York City
Karl Illava, Sculptor
Rogers & Haneman, Architects

Plaza Office Building
for Holland Tunnel
New York City

National City Bank of New York
Havana, Cuba
Walker & Gillette, Architects

Central Savings Bank
New York City
York & Sawyer, Architects

Canal-Commercial Trust & Savings Bank
New Orleans, La.
Emile Weil, Architect

NORTH JAY WHITE

Beneficial Savings Fund Society
Philadelphia, Pa.
Horace Trumbauer, Architect
Doyle & Company, Builders

Princeton University Chapel
Princeton, N. J.
Cram & Ferguson, Architects

Hibernia Savings & Loan Society
San Francisco, Cal.
Albert Pissis, Architect

The Cleveland Hotel
Cleveland, Ohio
Graham, Anderson, Probst & White, Architects

Firemen's Insurance Co.
Newark, N. J.
John H. & Wilson C. Ely, Architects

Bank of America
New York City
Trowbridge & Livingstone, Architects

Equitable Trust Company
New York City
Trowbridge & Livingstone, Architects

Mechanics Savings Bank
Hartford, Conn.
Benjamin W. Morris, Architect

Guarantee Trust & Safe Deposit Co.
Shamokin, Pa.
W. H. Lee, Architect

Additions to Bancroft Hall
Annapolis, Md.
J. H. de Sibour, Consulting Architect

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